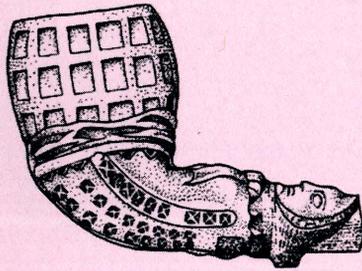


SOCIETY *for* CLAY PIPE RESEARCH



NEWSLETTER

70



Autumn/Winter 2006

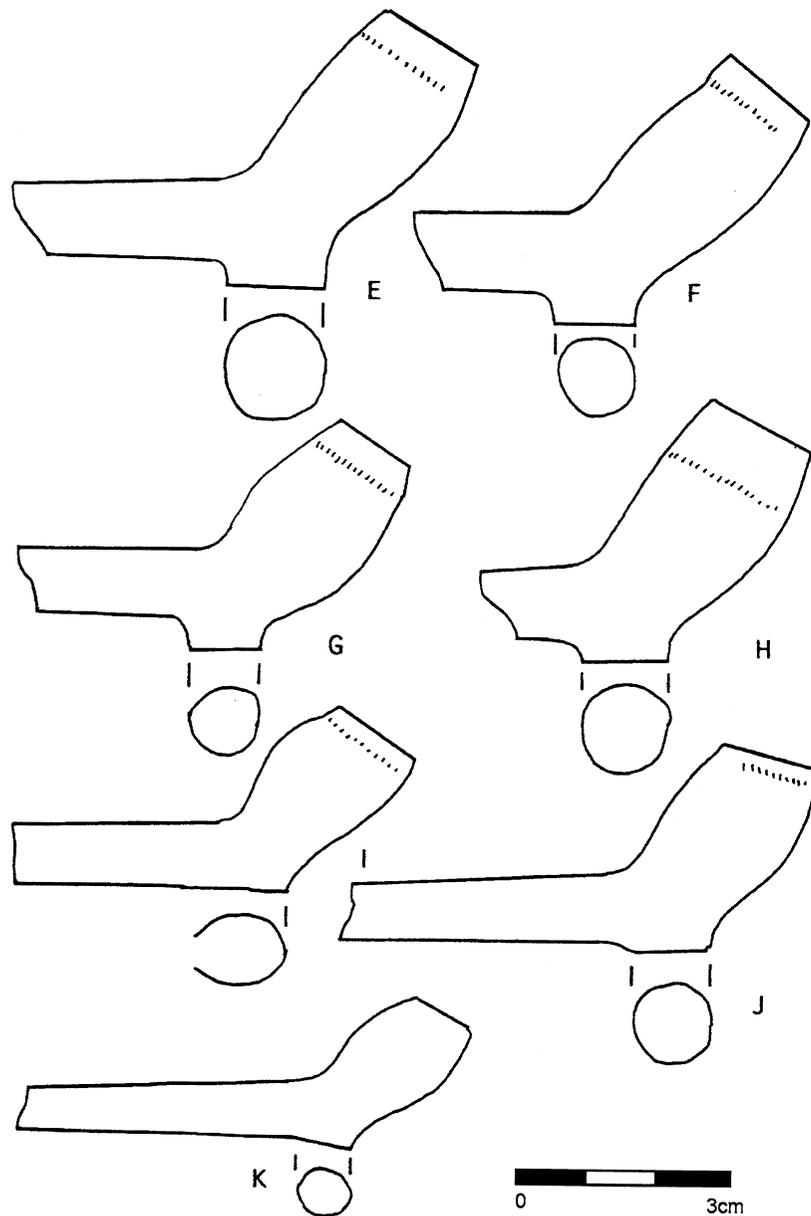


Figure 2: Bowl forms E-H from Roy's Orchard and I-K from Upper Aston Field. (Drawn by the author).

them all, whilst E with its large round heel is invariably unmarked.

Forms I, J and K are from the production site at Upper Aston Field. Stratigraphy clearly places J with its larger rounder heel in the latest phase distinctly separated from I, which occurred in earlier deposits. Only a single example of K was recovered.

There is clearly a lot of work yet to do in this north Herefordshire parish.



Clay Tobacco Pipes Collected by Mr. Gwyn Rees of Wrinstone Farm, nr. Wenvoe, Vale of Glamorgan

by Gill Evans

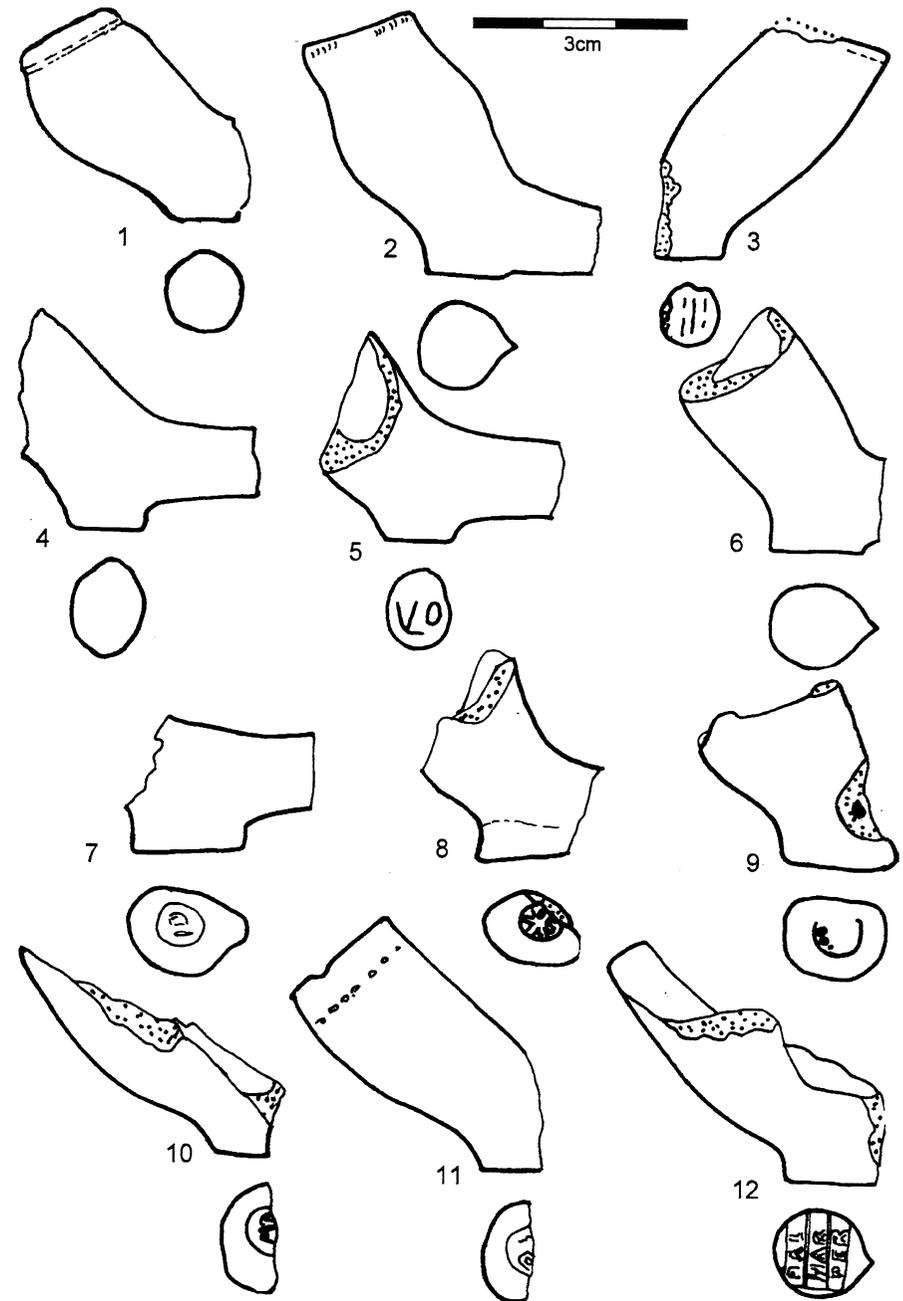
For the past few years, Mr. Gwyn Rees has systematically field-walked and metal-detected fields on his farm and other farms within, roughly, a five-mile radius. Anything of interest has been reported to Steve Sell of the Glamorgan Gwent Archaeological Trust. I have been able to make a record of the clay tobacco pipes found, and this report contains a representative selection of those found by Mr. Rees.

I have been struck by the similarity in make-up to other sites in south Wales: especially Llanmaes, Carmarthen, Haverfordwest Laugharne and Pumpsaint, with the bulk of pipes, coming from Broseley and the Border Country, but with a few earlier ones from Bristol and the West Country. The only exception being an assemblage from Loughor, near Swansea (personal collection), which has by far the majority of Bristol pipes. There is a possible reason for this; Loughor was strictly a sea port without a farming hinterland but with Bristol contacts, whereas the others were towns/villages surrounded by lush farmland, and on known drovers routes. Welsh cattle drovers were extremely active during the mid-late seventeenth century. These hardy men would pass through towns and villages on their way to and from London and the south of England. Most of their routes took them via the Border Country, thus bringing them into contact with Broseley-type pipes. It is highly possible that, as word spread, they found such favour that makers noticed a ready market for their wares and filled it accordingly.

The assemblage comprises the following pipes. These have been found in plough soil and not as a result of excavation and as a result they are in a very abraded condition.

1. Small forward sloping bowl, button top milling on rim. Well made, slightly weathered. Round heel unmarked. c1640-1660.
2. Gloucester type, waisted at base and rim, weathered finish. Some button

- milling at rim. Unmarked round heel. Large stem bore diameter. c1660.
3. Very abraded, rim badly chipped. Some sign of button milling at rim. Round heel has three vertical lines cut into it, possibly a maker's mark, but maker unknown. Bristol type. c1660-1680.
 4. Abraded base of bowl with large oval unmarked heel. Large stem bore diameter. c1660-1680.
 5. Abraded base of bowl, large stem bore diameter. Round heel with faint mark VO. These initials are known from Carmarthen on Hereford style 'Rose and Crown' marked pipes. Maker unknown. c1660.
 6. Base of bowl only. Well-made thick walled. Kite-like heel unmarked. c1680.
 7. Large oval heel only. Circular mark possibly with MD relief in centre. Broseley type, maker possibly Morris Deacon. Two makers with this name were working in the late seventeenth century in the Broseley area.
 8. Crude, badly weathered base of bowl. Abraded heel with wheel mark relief within small circle. This mark known from Hereford, Welsh Borders and Carmarthen. Maker unknown, late seventeenth century.
 9. Crude, abraded base of bowl only. Thick walls. Remains of large tailed heel with faint circular stamp with three relief dots on part of edge. Borders/Local c1680.
 10. Badly weathered abraded front of bowl. Part of large roundish heel with small round cartouche with relief mark MD – Morris Deacon of Broseley c1680.
 11. Slightly weathered, forward sloping bowl with low line milling. Round heel with part mark 'oo' in relief, top of letters only visible. Late seventeenth century.
 12. Front and heel of bowl only. Heel has three-line relief stamp RAL/H--/PE-. Ralph Harper of Broseley c1680-1720.
 13. Smooth white barrel-shaped bowl, milled at rim. Remains of badly chipped unmarked heel. Possibly Broseley c1680-1720.
 14. Well-made Broseley 5 type bowl. Large long-tailed heel with small oblong relief mark IH, John Hartshorn of Broseley – several makers of this name working c1680-1720.
 15. Part of bowl and stem, spur missing. Remains of side circular cartouche, maker's mark missing. Similar to Bristol/Gloucester styles of c1680–1720.
 16. Bowl only. Oak leaves on mould line, widely made type c1830–1860.
 17. Spur only with W/P relief, possibly William Pardoe of Nantgarw, South Wales working c1833–1860.
 18. Spur only marked SR relief. Samuel Richards of Swansea c1830.
 19. Large bowl only. Cutty pipe. Late nineteenth century onwards; still being made today.
 20. Large kite shaped heel only, marked two-line relief RICH/LEGG in oblong frame with line between words. Made by one of the Richard Legg's from Broseley, c1680-1730.
 21. West Country style, back of bowl missing, c1680-1720.

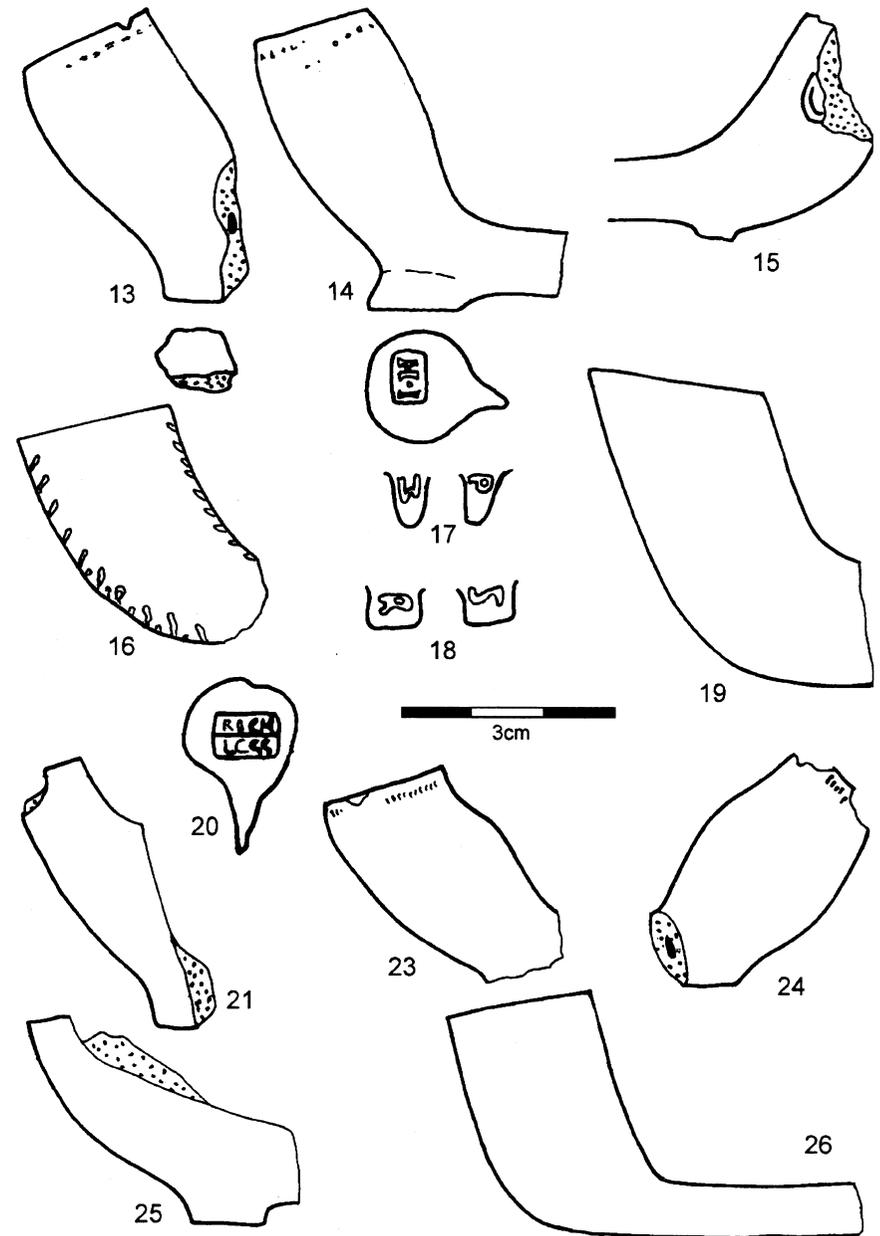


Figures 1-12: Clay tobacco pipes collected by Mr. Gwyn Rees. (Drawn by the author).

22. Undiagnostic pipe fragment possibly c1700 — NOT ILLUSTRATED.
23. Chubby thick-walled pipe, universal style c1640-1660. Button milling at rim.
24. Chubby thick walled pipe similar to above. Button milling at rim. c1640-1660.
25. Front of pipe only with round unmarked heel. West Country style c1680-1720.
26. Mid to late nineteenth century mass-produced finely made bowl. Undecorated.

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Figures 13-25: Clay tobacco pipes collected by Mr. Gwyn Rees. No. 22 not illustrated. (Drawn by the author).

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